

East Asian Anthropological Association 2016 Meeting in Sapporo
Final Program

Time Table

Time	October 15 (Saturday)		
08:30 - 09:30	Registration (Hallway)		
09:30 - 09:50	Opening Session (Rm. 1)		
09:50 - 10:00	Break		
Room	2	3	4
10:00 - 11:40 (100min)	No Session	Organized Session 1 Creating a Trans- Boundary Network and Shared Communication in the Changing Landscape of Asian Societies (4 papers + 1 discussant)	Organized Session 2 Crafting Culture as Contemporary Concept in Japan (4 papers + 1 discussant)
11:40 - 13:30	Lunch Break		
Room	2	3	4
13:30 - 16:00 (140min + 10min Break)	Organized Session 3 Culture of Periphery: Dynamics of Regional Arts and Communication (4 papers)	Organized Session 4 Cultural Politics of the UNESCO World Heritage: An East and Southeast Asian Perspective (5 papers + 2 discussants)	Organized Session 5 Globalization, Regional Integration and Development: Yunnan and Southeast Asian Experience (6 papers + 1 discussant)
16:00 - 16:20	Coffee Break		
Room	2	3	4
16:20 - 17:40 (100min)	Organized Session 6 Politics of Cultural Heritage in the Ethnic and Regional Communities of East Asia (4 papers)	Organized Session 7 The Skill of Feeling with the World: Culture Entangled in Affective, Sensory and Material Enactments (3 papers + 1 discussant)	Organized Session 8 Happiness and Marriage in Japan (4 papers)
Time	October 16 (Sunday)		
Room	2	3	4
09:00 - 10:00 (60min)	Individual Papers 1 Tourism (3 papers)	Organized Session 9 The Shentigan Turn: Toward Cultural Ways of Experiencing the World (6 papers)	Organized Session 10 Anthropology of Do-it-yourself Practices: Emancipation or Cooptation (5papers + 1 discussant)
10:00 - 10:10	Break		
10:10 - 11:10 (60min)	Individual Papers 2 Medical Anthropology (3 papers)		
11:10 - 13:00	Lunch Break		
Room	2	3	4
13:00 - 14:40 (100min)	Individual Papers 3 Historical Studies (5 papers)	Individual Papers 4 Contemporary Issues (5 papers)	Organized Session 11 Dilemmas Facing Anthropologists across Career Spectrum (5 papers)
14:40 - 15:00	Coffee Break		
15:00 - 16:40 (100min)	Individual Papers 5 Food, Teaching, Theory (5 papers)	Individual Papers 6 Gender, Kinship, Migrants, Networks (5 papers)	Individual Papers 7 Cultural Production/ Reproduction (5 papers)
16:40 - 16:50	Break		
16:50 - 17:20	Closing Session (Rm. 1)		
17:20 - 18:00	Break		
18:00 - 20:00	Dinner (Restaurant Elm on Campus)		

List of Paper Presenters and Discussants

Organized Sessions

1	<p>Creating a Trans- Boundary Network and Shared Communication in the Changing Landscape of Asian Societies Organizer/Chair: Yamada Takako (Kyoto University/ Kanazawa Seiryō University)</p> <p>PaperPresenters: Fijimoto Toko (National Museum of Ethnology) <i>Ancestral Land and Networking in Course of Privatization after Socialism: A Case Study in Kazakhstan</i></p> <p>Zhao Furong (National Museum of Ethnology) <i>Trans-border Master-Disciple Network of Shamans: A Case Study of the Revitalization of Shamanism in Northeastern Mongolia, China.</i></p> <p>Wang-Kanda Liulan (Doshisha University) <i>Creating a Trans-Boundary Network and Shared Communication in the Changing Landscape of Asian Societies</i></p> <p>Yamada Takako (Kyoto University/ Kanazawa Seiryō University) <i>Creating Networks and Sharing Communications through Digital Media: A Survival Strategy of Tibetans in Japan</i></p> <p>Discussant: Irimoto Takashi (Hokkaido University)</p>
2	<p>Crafting Culture as Contemporary Concept in Japan Organizer/Chair: Paul Hansen (Hokkaido University)</p> <p>Paper Presenters: Paul Hansen (Hokkaido University) <i>Japanese Culture: Seriously, Who Cares?</i></p> <p>John Ertl (Kanazawa University) <i>Japanese Origin Stories – Jomon Vs. Yayoi: The Production of Archaeological Cultures and Competing Senses of Self</i></p> <p>Robin O’Day (The University of Tsukuba) <i>Japanese Media Culture and the Trivialization of Youth Social Movements</i></p> <p>Susanne Klien (Hokkaido University) <i>Mobile Japanese youth in Europe: Beyond ‘Japanese culture’?</i></p> <p>Discussant: Dan White (Hosei University)</p>
3	<p>Culture of Periphery: Dynamics of Regional Arts and Communication Organizer/Chair: Konya Akari (Kyoto University)</p> <p>Paper Presenters: Konya Akari (Kyoto University) <i>How and with Whom Together "Writing"?: A case study of Oral tradition in Palau, West Pacific Islands</i></p> <p>Sono Fumoto (Hokkaido University) <i>The Signs of Change in the Gender Norms of Rural Uzbekistan</i></p> <p>Iida Reiko (Kyoto University) <i>How to write on a popular culture: a study on tamāsā and lāvnī in the state of Maharashtra, India</i></p> <p>Shibata Kanako (Tsukuba University) <i>Communication in Monastic Sigh Language: The Case of Germany and Japan</i></p>

4	<p>Cultural Politics of the UNESCO World Heritage: An East and Southeast Asian Perspective Organizer/Chair: Yamashita Shinji (Teikyo Heisei University)</p> <p>Paper Presenters: Miura Keiko (Waseda University) <i>The Politics of International Guidance of Heritage Tourism and Contrasting National and Local Interpretation and Application in Angkor World Heritage Site</i></p> <p>Shimizu Hiromu (Kyoto University) <i>Cultural Politics amid Grass-root Globalization: A Case at an UNESCO World Heritage Village of Rice-Terraces</i></p> <p>Yamashita Shinji (Teikyo Heisei University) <i>Cultural Landscape of the Balinese Subak: World Heritage between Agriculture and Tourism</i></p> <p>Doshita Megumi (Tama University) <i>Multiple understandings and uses of Mount Fuji as a World Heritage site</i></p> <p>Tashiro Akiko (Hokkaido University) <i>International Conservation Code Application in East and Southeast Asia: From the Athens Charter to the World Heritage Convention</i></p> <p>Discussants: Gordon Mathews (The Chinese University of Hong Kong) Moon Okpyo (Academy of Korean Studies)</p>
5	<p>Globalization, Regional Integration and Development: Yunnan and Southeast Asian Experience Organizer/Chair: Chen Gang (Yunnan University of Finance and Economics)</p> <p>Paper Presenters: Chen Gang (Yunnan University of Finance and Economics) <i>Opportunities and Challenges of a Chinese Enterprise in Northern Laos in the Context of Globalization and Regional Integration</i></p> <p>Zhou Daming (Sun Yat-sen University) <i>Cross-border Planting and Regional Development: A Case study on Hunan Immigrants in Xishuangbanna, China</i></p> <p>Li Wenrui (Yunnan University of Finance and Economics) <i>The Integrated Village Development Poverty Reduction Model and Yunnan Province Ethnic Minority Community Development</i></p> <p>Sa Lusha (South-Central University for Nationalities) <i>Ethnic Consciousness and Ethnic Identity in Cross-cultural communication in Ethnic Tourism: A Case Study of Lijiang, Yunnan</i></p> <p>Chen Jianhua (Yunnan University of Finance and Economics) <i>A Probe into the Southern Himalayan Culture Belt</i></p> <p>Shi Yanlan (Yunnan University of Finance and Economics) <i>Citizens and Peasants: Sani people's land Transfer and identity predicament under the context of Tourism globalization</i></p> <p>Discussant: Liu Fang (Yunnan University of Finance and Economics)</p>
6	<p>Politics of Cultural Heritage in the Ethnic and Regional Communities of East Asia Organizer/Chair: Nishimoto Yoichi (Kanazawa University)</p> <p>Paper Presenters: Hasegawa Kiyoshi (Bunkyo University) <i>Restoration of Temples and Cultural Inheritance in Rural Ethnic Communities: A Case of the Dai Lue in Xishuangbanna of Yunnan Province, China</i></p> <p>Kaneshige Tsutomu (Shiga University of Medical Science) <i>Transformation of Cultural Resources: A Case Study on Folk Performing Arts of Dong people, P. R. China</i></p>

	<p>(Continued from above)</p> <p>Horie Mio (Nagoya University) <i>Is Myth a Culture or a Religion? : The Local Politics over the Cultural Heritage among the Lahu across the China-Myanmar Border</i></p> <p>Nishimoto Yoichi (Kanazawa University) <i>Museums and Their Communities: Cases of the Thai Local Museums</i></p>
7	<p>The Skill of Feeling with the World: Culture Entangled in Affective, Sensory and Material Enactments Organizers: Andrea De Antoni (Ritsumeikan University) Emma Cook (Hokkaido University)</p> <p>Chair: Andrea De Antoni (Ritsumeikan University)</p> <p>Paper Presenters: Emma Cook (Hokkaido University) <i>Food Allergies, Senses and the Production of Personhood in Japan and the UK</i></p> <p>Matsushima Takeshi (Hiroshima University) <i>Ecology of voices: How people deal with auditory hallucinations in Japan and Italy</i></p> <p>Andrea De Antoni (Ritsumeikan University) <i>Hounded Experiences: Affective Correspondences and Cultural Entanglements in Spirit Possession in Contemporary Japan</i></p> <p>Discussant: Eyal Ben-Ari (Kinneret College on the Sea of Galilee)</p>
8	<p>Happiness and Marriage in Japan Organizer/Chair: Sun Lin (The Chinese University of Hong Kong)</p> <p>Paper Presenters: Glenda S. Roberts (Waseda University) <i>Marriage at mid-life: Marriage, intimacy, and well-being for middle-aged salarywomen in contemporary Japan</i></p> <p>Gordon Mathews (The Chinese University of Hong Kong) <i>Why Marriages Are Unhappy in Japan</i></p> <p>Jermaine R. Gordon-Mizusawa (The Chinese University of Hong Kong) <i>The Sex and Marriage Gap in Japan: Is there a "Happily Ever After"?</i></p> <p>Sun Lin (The Chinese University of Hong Kong) <i>Whose Happiness?: Exploring the Pursuits of Marital Happiness as Embodied Moral Experience in Contemporary Japan</i></p>
9	<p>The Shentigan Turn: Toward Cultural Ways of Experiencing the World Organizer/Chair: Yu Shuenn-Der (Institute of Ethnology, Academia Sinica)</p> <p>Paper Presenters: Chung Wei-wen (National Chengchi University) <i>Skill and Shentigan</i></p> <p>Chien Mei-Ling (National Chiao Tung University) <i>Writing Emotions, Feelings and Shentigan: A Review of the Anthropological Literature</i></p> <p>Chang Hsun (Institute of Ethnology, Academia Sinica) <i>Material Culture and Shentigan</i></p> <p>Yu Shuenn-Der (Institute of Ethnology, Academia Sinica) <i>Culture is All Around Us: A Shentigan Point of View</i></p> <p>Ting Liang (National Taiwan University) <i>Shentigan in Ancient Chinese Graphs</i></p>

	<p>(Continued from above)</p> <p>Tsai Bi-Ming (National Taiwan University) <i>The Experts Sense of the Body in the Zhuangzi: Developing a New Field of Research in Daoism</i></p>
10	<p>Anthropology of Do-it-yourself Practices: Emancipation or Cooptation Organizers: Gulin Kayhan (Waseda University) Mira Malick (Waseda University) Ksenia Kurochkina (Waseda University)</p> <p>Chair: Paul Hansen (Hokkaido University)</p> <p>Paper Presenters: Gulin Kayhan (Waseda University) <i>Anthropology of Do-it-yourself: Prosumers, a new tribe in town?</i></p> <p>Mira Malick (Waseda University) <i>Expose It Yourself: Sex, Lies and Sarasu in Visual Kei</i></p> <p>Ksenia Kurochkina (Waseda University) <i>Growing My Own Food: Practices of Self-Sufficiency Among Young Resettlers to Rural Areas in Japan</i></p> <p>Ksenia Golovina (University of Tokyo) <i>Migrants' Material Culture and Bricolage: Russian-speaking Community Members in Japan Making and Procuring Objects</i></p> <p>Yao Dacheng (Waseda University) <i>Which Prescription Should I Use? Online Learning And Self-medication of Traditional Chinese Medicine</i></p> <p>Discussant: Paul Hansen (Hokkaido University)</p>
11	<p>Dilemmas Facing Anthropologists across Career Spectrum Organizer/Chair: Shao-hua Liu (Institute of Ethnology, Academia Sinica)</p> <p>Paper Presenters: Shu-Li Wang (Leiden University and the International Institute for Asian Studies) <i>Making cultures and Writing Histories – The Situational Ethics of Anthropologists</i></p> <p>Donatien H.-T. Chang (National Taipei University) <i>Taking Rights Seriously: Research on Indigenous Communities' Effort in the Social Transition of Taiwan</i></p> <p>Shao-hua Liu (Institute of Ethnology, Academia Sinica) <i>Who Can Write the History? Constructing Contemporary Leprosy Medicine in China</i></p> <p>Yueh-po Huang (Institute of Ethnology, Academia Sinica) <i>A Proselytizing Strategy and A Community Service: the Case of Representing hinokishin of Tenrikyo</i></p> <p>Shu-min Huang (Institute of Anthropology, National Tsing Hua University) <i>Co-constructing Collective Memory of Lin Village in Xiamen, China</i></p>

Individual Papers

1	<p>Chair: Song Ping (Xiamen University)</p> <p>Paper Presenters: Chen Chien-Yuan (National Chung Hsing University) <i>Story tellers and Culture Re-rewriting: The Case of Mandarin Speaking Tour Guide in Taiwan</i></p> <p>Zhong Lin (Xiamen University) <i>Anthropological perspective On Rural construction and Tourism development: A Case Study of Chixi in Fujian</i></p> <p>Christian Park (Hanyang University ERICA) <i>South Korean Young Adults Traveling with Technologies in the Polymedia Age</i></p>
2	<p>Chair: Shao-hua Liu (Institute of Ethnology, Academia Sinica)</p> <p>Paper Presenters: Che Sohee (Nara Women's University) <i>When folk belief meets biomedicine: Changes in the postpartum care industry in Korea</i></p> <p>Matsuoka Etsuko (Nara Women's University) <i>Birthing situations in contemporary Japan: how they represent Japanese values</i></p> <p>Watanabe Maria (Nagoya University) <i>Traditional Medical Treatment in East Asia: Taking Carbonized Human Hair(CHH) as a Tool</i></p>
3	<p>Chair: Hirochika Nakamaki (Suita City Museum)</p> <p>Paper Presenters: Donald C. Wood (Akita University) <i>Repositioning the Anthropology of Prewar Village Japan: John Embree's Suye Mura and the "Native" Ethnology of Yoshida Saburo</i></p> <p>Chien Hung-yi (National Taiwan Normal University) <i>Analytic Frame and Objective Tone: von Siebold's Rhetorical Adaptation of a Casual Journal into a Scientific Ethnography</i></p> <p>Okada Kuriko (Sophia University) <i>The Encounter with Amatilas Omi kamisama and the Conversion to Catholicism among Taiwan Indigenous Amis</i></p> <p>Vivian Hok Wai Yuen (The Chinese University of Hong Kong) <i>The Link Between Jade Carving and Historical Times</i></p> <p>Aiba Yui (Nagoya University) <i>Rethinking of the Hibakusha and their narratives</i></p>
4	<p>Chair: Kim Kwang-ok (Seoul National University)</p> <p>Paper Presenters: Park Yeori (People's Health Institute) <i>How to write the aging culture in China? : Comparing the social discourse of aging to the understanding of aging by the active elderly.</i></p> <p>Kim Inah (Seoul National University) <i>Pursuing safety between cultural norm and scientific knowledge: constructing food safety system at a Japanese cooperative union of consumers after Fukushima nuclear accident</i></p> <p>Flavia Fulco (Sophia University) <i>Practices of cultural memory after 3.1: Does a "post-disaster culture" exist?</i></p>

	<p>(Continued from above)</p> <p>Rafael Munia (Waseda University) <i>Discussing idleness in the Achievement Society: Work and Youth in Japan</i></p> <p>Gong Fang (The Chinese University of Hong Kong) <i>Roots & Leaves: the Analysis of Identity for Hong Kong Chinese ethnic Muslim women</i></p>
5	<p>Chair: Christian Park (Hanyang University ERICA)</p> <p>Paper Presenters: Maharani Dian Permanasari (Kanazawa University) <i>Fruitful Yet Humble: The Role and Meanings of Banana Plants in Javanese Culture</i></p> <p>Sawano Michiko (Ritsumeikan University) <i>Roles of Feeding in Culture of Japanese Companies</i></p> <p>Sana Ho (Soochow University) <i>Telling the story, doing the culture, and eating the cultural heritage: culinary discourses and practices on “culture” in South Korea</i></p> <p>Wu Tien-Tai (National Dong Hwa University) Whose Culture? Western, Han and/or Indigenous? Experiences Teaching Cultural Anthropology in Higher Education in Taiwan</p> <p>Yi Jeong Duk (Chonbuk National University) <i>Reflections on Korean Anthropological Theories under Western Anthropological Orientations</i></p>
6	<p>Chair: Shu-min Huang (Institute of Anthropology, National Tsing Hua University)</p> <p>Paper Presenters: Inoue Atsuki (Hokkaido University) <i>Safety Dancing: transformation of 'immoral' ballroom dance in Japan</i></p> <p>Kikuta Haruka (Slavic-Eurasian Research Center at Hokkaido University) <i>Rebel brides with smartphones: the changing gender roles in Contemporary Uzbekistan</i></p> <p>Jia Yulong (Osaka University) <i>Zongzu and the concept of relatedness: the Potential of Studying Chinese Lineage</i></p> <p>Zhang Yuling (Yamaguchi Prefectural University) <i>What are the Chinese Diaspora expecting from their hometown: An Unchanged Relation Between New Chinese Migrants and Qiaoxiang?</i></p> <p>Song Ping (Xiamen University) <i>The grassroots communities in global context: Fuzhou Migrants and the logic of the small world digesting the big world</i></p>
7	<p>Chair: Gordon Mathews (The Chinese University of Hong Kong)</p> <p>Paper Presenters: Ikeda Taiyo (Kobe University) <i>Critical consideration about global discourses as indicators of musical "authenticity": Case study of dancehall reggae in Japan</i></p> <p>Jiang Chengli (Sophia University) <i>"Tradition and Innovation": Examining China's Cultural Production and Promotion at International Book Fairs</i></p>

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Jin Yan (Xiamen University)

*The Revival of Local Traditional Culture in global context:the Incense Enterprise
in the Southeastern China*

Candice Xian Yin Leow (National Dong Hwa University)

In Between 'Naluwan' and 'Taiwan Hao': Authoring Formosan Indigenous Cultures

Yamada Atsushi (Japan Health Care College)

From illiteracy to literacy: Developments in the writing culture among the Parauk Wa